

# CUỘC THI & LỄ HỘI ĐÈN LỒNG QUỐC TẾ OCEAN Ocean International Lantern Contest & Festival



## I | EVENT NAME, SCALE, TIME, LOCATION

**Event name** : Ocean International Lantern Contest & Festival  
**Theme** : Oriental Light

**Purpose and Significance:** The First International Lantern Contest in Hung Yen in 2025, with the theme "Oriental Light", not only honors traditional art but also serves as a cultural bridge, enhancing exchanges between countries. The event ignites a love for life, spreading a message of hope, strength, and light for the future. The contest aims to become an international gathering place for creative talents, promoting tourism and economic development for the locality, while simultaneously marking Vietnam's presence on the global cultural and artistic event map.

**Time** : In the first quarter of 2025  
**Location** : Vinhomes Ocean Park 2&3 Urban Area – Van Giang District, Hung Yen Province

## II | RULES

### 1. ELIGIBILITY CRITERIA:

To be eligible to participate in the contest, participants must meet the following conditions:

- An individual or group of individuals aged 18 years or older, with full civil act capacity and/or an organization in Vietnam or abroad legally established in accordance with the provisions of law.
- Be the owner/co-owner of the legal rights and interests (including copyright) to the work submitted for the contest.

**The following individuals are not eligible to participate in the contest:**

- Members of the Organizing Committee and the Judging Panel.
- Parents, spouses, and biological or adopted children of members of the Organizing Committee and the Judging Panel.
- Companies in which members of the Organizing Committee or the Judging Panel have invested.

### 2. PROPOSED LOCATION AND TIME OF THE CONTEST

**2.1 Location:** Vinhomes Ocean Park 2&3 Urban Area – Van Giang District, Hung Yen Province



## 2.2 Time:

### - Preliminary round:

- + Submission of entries: from October 25, 2024, to November 10, 2024
- + Preliminary round scoring: from November 10 to November 14, 2025
- + Announcement of teams advancing to the finals: November 15, 2024

### - Final round and creation of lantern works: from November 16, 2024, to January 15, 2025

- + Delivery of works/materials to Hung Yen: January 5, 2025
- + Completion of works: no later than January 15, 2025
- + Final round judging by the Judging Panel: January 17, 2025

### - Awards Ceremony and Opening of the Festival : January 18, 2025

### - Lantern Exhibition Festival : from January 18, 2025, to the end of March 16, 2025

The finalists' works will be exhibited at the 2025 International Lantern Festival – Ocean International Lantern Contest and Festival 2025, which will take place from January 18, 2025, to March 16, 2025.

After the contest, the award-winning works will be displayed at other locations arranged by the Organizing Committee for broader promotion.

## 3. HOW TO PARTICIPATE

### 3.1 Preliminary round:

#### 3.1.1 Submission Deadline for Contest Entries

- **Deadline:** November 10, 2024, is calculated based on the actual time the Organizing Committee receives the entries.

- Submission methods:

+ Submit via the Organizing Committee's email: lantern@vinhomes.vn

- Entries submitted after November 10, 2024, will not be eligible for the contest.

Each author/group of authors may submit up to five different works. In the event that an author/group of authors submit more than five entries, the author/group must select five entries and notify the Organizing Committee no later than **November 11, 2024**. If no clear notification regarding the selection of entries is provided by the deadline, the Organizing Committee will only acknowledge the first five valid entries and discard the remaining submissions.

#### 3.1.2 The documents to be attached with the contest entries are:

- Design Sketch
- Design Concept Essay
- Material List with Sustainability Analysis
- Construction Plan
- Profile

#### 3.1.3 The detailed requirements for the documents to be attached with the contest entries are as follows:

##### a) General requirements:

- File Format: must be submitted in PDF, JPEG (for sketches), and Excel format (for the list of materials used). The total file size must not exceed 50 MB.

- File Naming: File name structure: [Team Name]\_[Design Title].[Format]

Example: TeamA\_Orientallightfestival.pdf

File names must not contain special characters (/,:,\*,?,",<,>,|).

Use underscores (\_) to separate the parts of the file name.

- Language: All submitted documents must be written in English or Vietnamese.

- The designs must be clear and easy to read, including the necessary technical details for the jury to assess the perfection and feasibility of the work.

##### b) Detailed requirements:

###### \* Design Sketch

- Provide at least three detailed sketches of the lantern design from different angles (front, back, and side view, including complete dimensions and colors).

- Use hand drawing techniques or professional design software (e.g., AutoCAD, SketchUp).

- High resolution, at least 300 dpi.

- Drawing size: A3 (297 x 420 mm).





- Clearly note the technical details and colors used.

**\* Design Concept Essay**

- Present the lantern design concept and how it relates to the theme "Oriental Light"

- Explain the cultural significance, creativity, and message conveyed by the work.

- Length: 500-700 words.

- Clear structure with an introduction, body, and conclusion.

**\* Material List with Sustainability Analysis**

- List all materials to be used in the lantern construction process, including material name, origin, technical specifications, and reasons for selection with a brief analysis of the sustainability of the materials

- Prioritize eco-friendly, recyclable materials, use energy-saving resources, as well as to measures that minimize environmental impact

Attach images or samples of the materials.

**\* Construction Plan**

- Detail the necessary steps to complete the work, from the sketch phase to production, including the techniques, technologies used, and the implementation schedule.

- Length: 2-3 pages.

- Use a flowchart or Gantt chart to illustrate the timeline and tasks.

**\* Profile**

- A copy of the author(s)' identification documents or the business registration certificate.

- Information about the participants (including experience and any awards in the field, if applicable).

- Works created by the participants.

**c) Other requirements:**

- Number of submissions: Each team may submit up to five different works. In the event that an author/group of authors submits more than five entries, the author/group must select five entries and notify the Organizing Committee no later than November 11, 2024. If no clear notification regarding the selection of entries is provided by the deadline, the Organizing Committee will only acknowledge the first five valid entries and discard the remaining submissions.

- Contact Information: Include the team name, members, email address, and contact phone number at the beginning of the submitted document.

- Attach Additional Images (if any):

- 3D Renderings of the Work (if possible):
- Short Video (optional) Introducing the Concept and Design Process.

- The submitted entries must ensure sustainability for a minimum of 3 months, aesthetic value, and cultural significance while not in violation of the laws of the Socialist Republic of Vietnam and avoiding elements that contradict social morals and ethics, as well as political or violent themes.

- Submissions will be considered invalid if submitted late, contain technical errors, and/or infringe upon the intellectual property rights of third parties. Invalid submissions will be disqualified without prior notice from the Organizing Committee.

- The Organizing Committee reserves the right to immediately revoke the eligibility of a contestant if there are any violations of the regulations regarding the submitted works.

**3.2 Final round**

- The best-performing teams will come to Vietnam to directly create their contest entries. The deadline for delivering works/materials for constructing the entries is no later than January 5, 2025, at Vinhomes Ocean Park 2&3 in Hung Yen Province, Vietnam. Teams must complete their works no later than January 15, 2025.

- The contest entries will be exhibited at the 2025 International Lantern Festival held at Vinhomes Ocean Park 2&3 in Van Giang District, Hung Yen Province.

**4. EVALUATION CRITERIA AND SCORING METHOD**

The lantern works participating in the contest must fully meet the requirements set forth in the contest regulations and will be evaluated based on the following criteria:

- The works must comply with all requirements, conditions, and regulations outlined in these rules and be in accordance with the laws of the Socialist Republic of Vietnam.
- The works must meet the criteria for each round of the contest as specified in Section 4 of these regulations.
- The works must not be controversial, provocative, or divisive in terms of religion, politics, or nationality, in order to ensure a spirit of solidarity and respect for international cultural diversity.

**4.1 Preliminary round:**





- Creativity
- Relevance to the theme "Oriental Light"
- Message and significance of the work
- Complexity and sophistication
- Color and aesthetics
- Sustainability and use of environmentally friendly materials.
- Feasibility in execution.
- Sketching technique.
- Technology application capability.
- Cultural appropriateness

#### 4.2 Final round

Scoring criteria. The entries will be judged based on the following 10 criteria:

- Technique and quality of finishing
- Harmony with the display space
- Interactivity and ability to attract attention
- Color and aesthetics
- Sustainability and use of eco-friendly materials
- Stability and safety during display
- Complexity and sophistication in craftsmanship
- Flexibility in design
- Ability to convey a story
- Energy efficiency
- Tính linh hoạt trong thiết kế
- Khả năng truyền tải câu chuyện
- Tiết kiệm năng lượng

### 5. PRIZE STRUCTURE

Winning teams will receive **certificates, prizes (including cash and physical goods)**, and the opportunity to participate in other cultural events as part of the festival. The prize structure is as follows:



Description: designated for works that demonstrate strong creativity and make a positive contribution to the contest. Individuals or organizations that win an award must provide complete documentation proving their valid legal status as requested by the Organizing Committee and are responsible for paying any taxes and fees related to income from the prize in accordance with Vietnamese law. Members of the author group are individually responsible for agreeing on the representative to receive the prize and for distributing the award (if applicable). For clarification, the Organizing Committee may choose not to award a prize if there are no contest entries that meet the established criteria according to the evaluation of the Judging Panel.

**In addition to the above prizes, each team participating in the final round will receive financial support from the Organizing Committee to produce their work, with a full support amount of USD 12,000.00 (Twelve thousand) for Vietnamese teams and USD 15,000.00 (Fifteen thousand) for international teams.**



## 6. INTELLECTUAL PROPERTY RIGHTS

- Contestants participating in the competition commit that all entries, including but not limited to supporting documents and the completed work, are the original creations of the contestants, do not infringe upon the intellectual property rights of any third party, and have not been submitted to any other competitions previously. In the event of a dispute regarding intellectual property rights, the contestant will be disqualified and will bear full responsibility towards the affected party and compensate the organizing committee (if applicable).

- The contest products are copyrighted by the contestants who created the products. Contestants agree to allow the Organizing Committee to use all contest works for advertising and communication purposes on websites owned or controlled by the Organizing Committee, image libraries, and/or social media platforms as well as to conduct paid exhibitions and displays during the contest period as well as after the contest ends without having to pay copyright fees.

## 7. PERSONAL DATA PROTECTION POLICY

By participating in the contest, the authors agree to the Personal Data Protection Policy available at the link:



For clarification, in all circumstances, the Organizing Committee reserves the right to use the images and information of contestants and winners for promotional purposes related to the contest and associated activities.

## 8. OTHER REGULATIONS:

- Lantern works participating in the contest must not violate the customs and laws of the Socialist Republic of Vietnam, and must not be controversial, provocative, or divisive in terms of religion, politics, or nationality, in order to ensure the spirit of solidarity and respect for international cultural diversity. The Organizing Committee has the right to cancel the participation without notice if the above violations occur.

- The Organizing Committee is not responsible for any incidents causing loss of contest documents or delay in submitting entries due to objective or subjective reasons from the author, or due to technical errors.

- The Organizing Committee is allowed to store the entries and use them for promotional purposes, communication about competitions of the same nature, and other promotional activities for local tourism, regardless of whether the activities have commercial purposes or not, without having to pay copyright fees.

- Information about the contest will be continuously updated on the website <https://oceancityhanoi.vn>



Contact information for inquiries:

- Email : [lantern@vinhomes.vn](mailto:lantern@vinhomes.vn)

Recipient:

- REPRESENTATIVE OF VINHOMES JOINT STOCK COMPANY
- REPRESENTATIVE OF SUNNY VIETNAM JOINT STOCK COMPANY

